

“What Hath God Wrought”

reflections on a theme by Samuel F.B. Morse

John Mayrose
(b. 1975)

♩ = 152

English Horn

Bassoon

Hi-Hat (with attached tambourine)
with pedal: *mf* *simile* *f*
motor on

Vibraphone

Piano

Electric Guitar

Electric Bass

f

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and has a tempo of 152 beats per minute. The instruments listed are English Horn, Bassoon, Percussion, Vibraphone, Piano, Electric Guitar, and Electric Bass. The Percussion part is specifically marked for Hi-Hat (with attached tambourine) and includes instructions for 'with pedal', 'mf', 'simile', and 'motor on'. The Electric Bass part features a prominent *f* dynamic marking. The score shows the first few measures of the piece, with some instruments starting to play in the later measures.

9

Eng. Hn.

Bsn.

Perc.

Vib.

Ped

Pno.

E.Gtr.

overdrive

1 2 3 4 5

ppp

E.B.

f

17

Eng. Hn.

Bsn.

Perc.

Vib.

Ped

Pno.

E.Gtr.

p mf

E.B.

f sfz f

A

25

Eng. Hn.

Bsn.

Perc.

Vib.

A

Pno.

E.Gtr.

E.B.



B

34

Eng. Hn.

Bsn.

Perc.

Vib.

B

Pno.

E.Gtr.

E.B.

44

Eng. Hn.

Bsn.

Perc.

Vib.

Pno.

E.Gtr.

E.B.

f *fp* *f* *mp* *mf*

f

mp *f* *sfz*

f

mp *f* *sfz*

53

Eng. Hn.

Bsn.

Vib.

Pno.

E.Gtr.

E.B.

C

mp *f* *mp* *f* *fp*

mp *f* *mp* *f*

C

f *mp* *f* *fp*

61

Eng. Hn.

Bsn.

Vib.

Pno.

E.Gtr.

E.B.

f *ff* *f* *f*

68

Eng. Hn.

Bsn.

Perc.

Pno.

E.Gtr.

E.B.

D

slap tongue

woodblocks (cowbells)

D

Mechanical (attack each note)

f *mf* *mf* *mf*